

## Product Description

The image on your print is exclusive to Wonderfactory, and will not be reproduced beyond the limited edition quantity agreed between the Artist and the Wonderfactory collective. In years to come, it will be a unique mirror to the era it was created, and the state of pop-culture as civilisation knew it. The price of the print of any particular image rises by 10% with every 5-10 pieces purchased into private collection.

Your print is published on Hahnemühle Photo Rag® Ultra Smooth – a white, 100% cotton paper with an ultra-smooth surface texture – to provide archival standards. With its premium matt inkjet coating, Photo Rag® Ultra Smooth meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special presentation of the genuine art paper.

### Hahnemühle Photo Rag® Ultra Smooth

Matt FineArt – smooth  
305 gsm, 100% Cotton, white

| Technical Specifications          |      |           |                            |
|-----------------------------------|------|-----------|----------------------------|
|                                   | Unit | Valuation | Based on Test Norm / Notes |
| <b>Test Conditions</b>            |      |           | 23°C / 50% R.H.            |
| <b>Weight</b>                     | gsm  | 305       | EN ISO 536                 |
| <b>Thickness</b>                  | mm   | 0,48      | EN ISO 534                 |
| <b>Whiteness</b>                  | %    | 94,0      | D65 2° 460 nm              |
| <b>Media Colour</b>               |      | white     |                            |
| <b>Opacity</b>                    | %    | 99,0      | ISO 2471                   |
| <b>ph-Value total</b>             |      | 8,5       | DIN 53124                  |
| <b>Acid free</b>                  |      | yes       |                            |
| <b>Calcium Carbonate buffered</b> |      | yes       |                            |
| <b>Water Resistance</b>           |      | very high |                            |
| <b>Drying Behaviour</b>           |      | instant   |                            |
| <b>Surface Finish</b>             |      | matt      |                            |
| <b>OBA Content</b>                |      | moderate  |                            |
| <b>Additional Comments</b>        |      | -         |                            |

All indicated data to be understood as typical average values.

Publishing of your print took time, because days were set aside to allow the inks to settle into the paper, and thoroughly dry out in a dust-free clean-room, before a Neschen Gudy® mounting film was attached to it, and mounted onto the premium Plexiglas® acrylic glaze.

### Plexiglas® Acrylic Glaze

No yellowing; High light transmission for 30 years

Guaranteed by Evonik Performance Materials GmbH, Darmstadt Germany

## Notes about your Wonderfactory print

- The print is produced using the best materials ever put together for this art format.
- The print is published on paper with a certified colour and definition longevity of 60 years, and mounted onto an acrylic glaze with a no-yellowing guarantee of 30 years.
- In conversations with your friends, ask them to observe the blacks on your print. Black is the trickiest colour to print well, and is only possible with the most advanced of printing and ink technology.
- Display or store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- Use care in handling printed material, as all print surfaces are susceptible to abrasion. Do not handle print directly bare-fingered.
- DO NOT use home glass cleaners on Plexiglas® to avoid deteriorating its qualities. Use soapy water with a micro-fibre cloth to gently clean the surface of your product.
- Hang your product on nail(s) firmly lodged in the wall. We recommend using 2 nails spread apart on the wall for Large formats (1100x790mm).